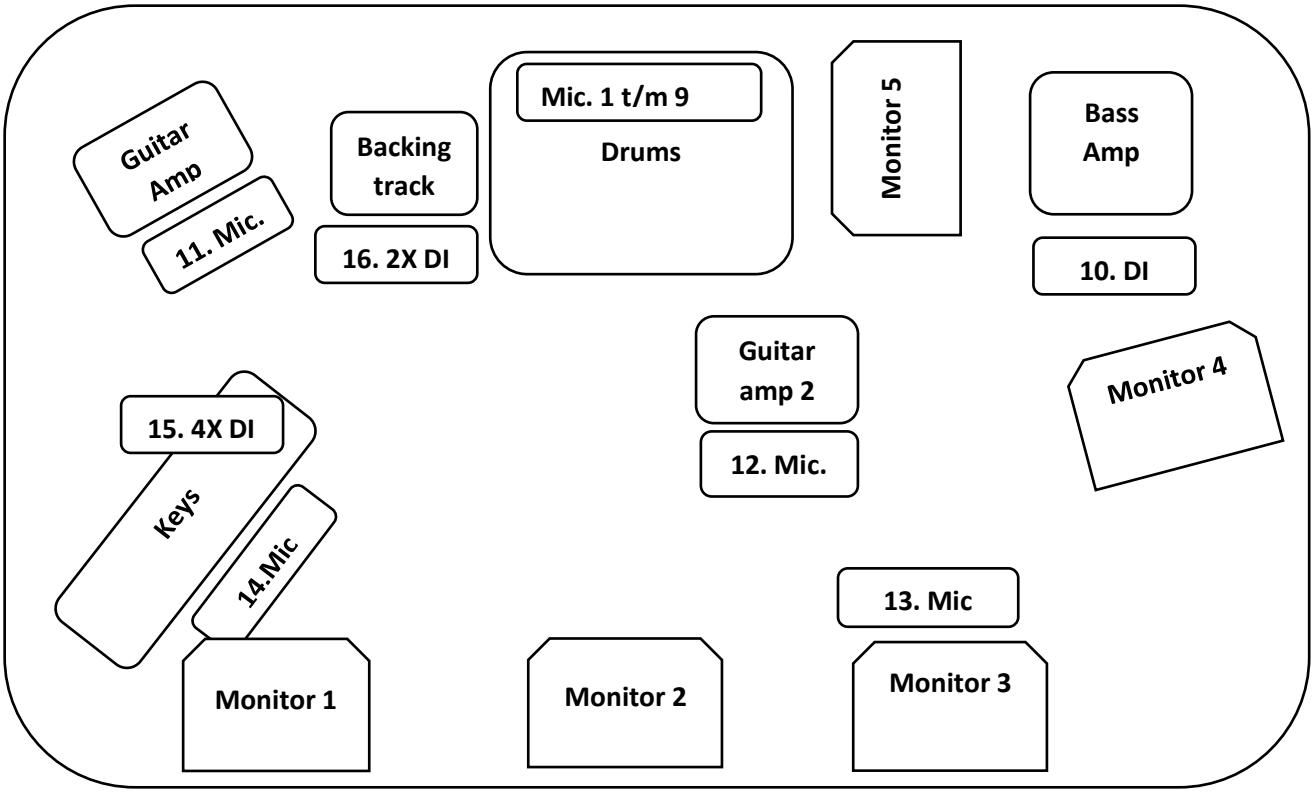


1: Kick (Beta-52)

2: Snare (SM-57)

3: Hi hat (KM 184 + 48V))

4: Tom 1 (E-604)

5: Tom 2 (E-604)

6: Floor 1 (E-604)

7: Floor 2 (E-604)

8: OH L (KM 184 + 48V))

9: OH R (KM-184 + 48V))

10: Bass DI

11: Guitar Mic (SM-57)

12: Guitar Mic (SM-57)

13: Lead Vocal Ray (SM-58 (Beta))

14: Lead vocal Tim (SM-58 (Beta))

15: 4X DI Keys

16: 2X DI backing track

1	Ray Stepien	Guitar/ vocals
2	Tim Verhofstad	Keys
3	Coen Pots	Guitar
4	Theo Jacobs	Bass Guitar
5	Mark Verhofstad	Drums

Backline Ray Stepien brings its own backline, consisting of:

- 6 piece drum kit + cymbals
- 1 guitar amplifier 1x12” + Pedalboard
- 1 fender guitar amplifier 1x12” + Pedalboard
- 1 Aguilar Bass amplifier 2x12”
- 1 Stage Keyboard/piano”

PA System

The PA system, provided by the organizer, should be of good quality, properly grounded (earthed with grounding or grounding pin) and have sufficient power for the venue. The audience should receive clear and undistorted sound. Additionally, it should be able to accommodate the aforementioned setup. PA includes all equipment outside of the instruments and backline. PA includes, among other things:

- External speakers (Front of house L+R)
- Stage monitors (5x)
- Mixing console (Minimum 16 mono channel strips + 3 monitor out (aux) + FX: Reverb)
- Vocal microphones (2x) + Microphone stands (2x)
- Drum microphones (Minimum: Kick, Snare, Overhead Left, Overhead Right)
- Guitar amplifier microphone (2x)
- All associated cabling
- Sound engineer who can set up, connect, dismantle, and operate the entire system.

Stage

The stage should have a minimum dimension of 3 x 3 meters. For the drummer, on a larger stage, there should be a raised platform of at least 2 x 2 meters, with a height of approximately 30 – 60 cm.

Regarding the setup, Ray Stepien adapts according to the situation. In principle, they try to maintain the following arrangement: Drums in the middle at the back of the stage, with the guitar to the left of the drums and the bass guitar to the right of the drums when viewed from the audience.

Power Supply

Within a reasonable distance from the stage, there should be two free, clean power groups with 16 amperes at 230 volts and proper grounding. Everything according to the safety regulations set by the government. Deviations from these provisions should be reported immediately. In unsafe situations, the band may decide not to perform.. Setup Time/ Soundcheck/ Set Depending on the on-site sound engineer and the accessibility of the stage, Ray Stepien needs an average of 45 to 60 minutes for setup and soundcheck. Ray Stepien arrives with 2 passenger cars. Contact Ray Stepien 06 19943318 raystp@hotmail.com