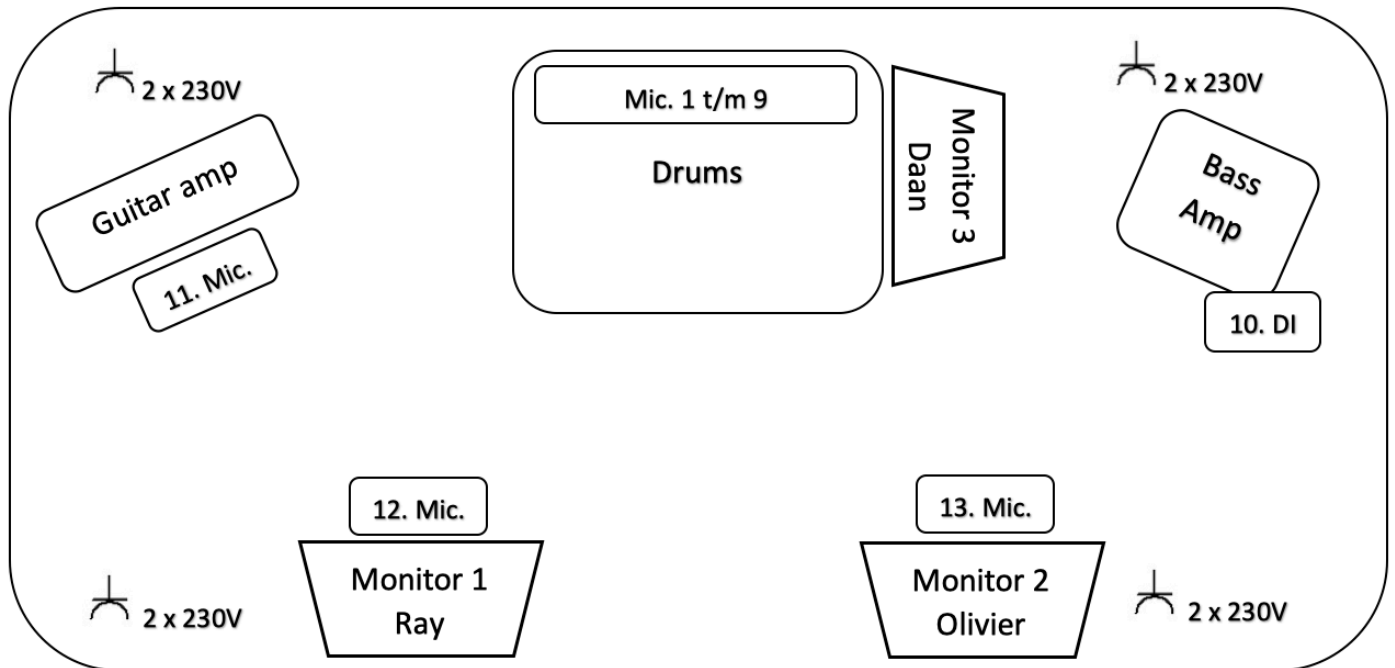


# Ray Stepien Trio

## Stageplot/ Patchlist



## Audience

- 1: Kick (Beta-52)
- 2: Snare (SM-57)
- 3: Hi hat (KM 184 + 48V))
- 4: Tom 1 (E-604)
- 5: Tom 2 (E-604)
- 6: Floor 1 (E-604)
- 7: Floor 2 (E-604)
- 8: OH L (KM 184 + 48V))
- 9: OH R (KM-184 + 48V))
- 10: Bass DI (XLR DI ingebouwd)
- 11: Guitar Mic (SM-57)
- 12: Lead Vocal Ray (SM-58 (Beta))
- 13: Vocal Olivier (SM-58 (Beta))

Line up		
1	Ray Stepien	Guitar, Lead Vocals
2	Olivier Beekman	Bass, Vocals
3	Daan van de Vorst	Drums

Monitor Mix	
1	Ray Stepien 10. Guitar/ 11. Mic./ 12. Mic./ 13. DI Bass
2	Olivier Beekman 10. Guitar/ 11. Mic./ 12. Mic./ 13. DI Bass
3	Daan van de Vorst 10. Guitar/ 11. Mic./ 12. Mic./ 13. DI Bass

FX: Reverb	
11. Mic./ 12. Mic.	

## Backline

The Ray Stepien Trio brings its own backline, consisting of:

- 6 piece drum kit + cymbals
- 1 fender guitar amplifier 1x12" + Pedalboard
- 1 Markbass Bass amplifier 2x12" with built-in DI + Pedalboard

## PA System

The PA system, provided by the organizer, should be of good quality, properly grounded (earthed with grounding or grounding pin) and have sufficient power for the venue. The audience should receive clear and undistorted sound. Additionally, it should be able to accommodate the aforementioned setup. PA includes all equipment outside of the instruments and backline. PA includes, among other things:

- External speakers (Front of house L+R)
- Stage monitors (3x)
- Mixing console (Minimum 16 mono channel strips + 3 monitor out (aux) + FX: Reverb)
- Vocal microphones (2x) + Microphone stands (2x)
- Drum microphones (Minimum: Kick, Snare, Overhead Left, Overhead Right)
- Guitar amplifier microphone (1x)
- All associated cabling
- Sound engineer who can set up, connect, dismantle, and operate the entire system.
- By agreement, the Ray Stepien Trio can provide the PA system for small venues and bars themselves (Additional cost €200). This should be included in the performance agreement.

## Stage

The stage should have a minimum dimension of **3 x 3 meters**. For the drummer, on a larger stage, there should be a raised platform of at least 2 x 2 meters, with a height of approximately 30 – 60 cm.

Regarding the setup, the Ray Stepien Trio adapts according to the situation. In principle, they try to maintain the following arrangement: Drums in the middle at the back of the stage, with the guitar to the left of the drums and the bass guitar to the right of the drums when viewed from the audience.

## Power Supply

Within a reasonable distance from the stage, there should be two free, clean power groups with 16 amperes at 230 volts and **proper grounding**. Everything according to the **safety regulations** set by the government. Deviations from these provisions should be reported immediately. In unsafe situations, the band may decide not to perform.

## Setup Time/ Soundcheck/ Set

Depending on the on-site sound engineer and the accessibility of the stage, the Ray Stepien Trio needs an average of 45 to 60 minutes for setup and soundcheck. Ray Stepien Trio arrives with 2 passenger cars.

## Contact

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